Metro cops harass students

by Diedtra Henderson

It was a day Concordia student Robert Douglas won't soon forget.

Douglas was pressed for time, a quick trip through the Guy Metro and he would be on his way to the South Shore. But things didn't work out that way and he was stopped by Metro police because his pass was unsigned.

"I was okayed by the guys in the booth," said the 22-year-old Political Science student, but an inspector on his left singalled other agents when he saw the unsigned pass. "He just pointed and two guards came. They were well-coordinated."

Douglas raised his arm to defend himself when one agent grabbed him by the neck. The other locked his arm behind his back. When he started to question the officers' actions they began "roughing him up" according to Douglas.

"Next thing I know there was this huge hand on my shoulder. He opened the door (to a side room where five other officers awaited him and he dragged me inside," Douglas said. "They threw me against a desk and I got hit right in the small of my back."

When hge attempted to protest, Douglas said he was met with increased violence on the part of the officials. After being tossed across the room, and into a wall, he said they stripped him of all identification and his Metro pass.

One guard offered him the opportunity to sign his pass at that point.

"The way out was the pen," he said, "so I started taking the pen."

Douglas said D. Deshaies, the stocky, six-foot-tall officer who had grabbed him from the back at the beginning of the incident, stepped in to cut him off. "It's too late," Douglas recalled Deshaies saying, "Don't let him go. Let's teach him a lesson."

When Douglas attempted to gain the upper hand by demanding the officer's names, two left the room. The others, D. Deshaies, D. Bellair and R. Clermont shoved their badges in his face at first, but then realized the implications of their actions.

"Oh, my god," he said they chorused "I didn't push him — I didn't touch him." He said Deshaies was the most fearful.

"His friends started telling him 'it's okay, it's okay, don't worry about it,' " said Douglas.

Deshaies then rattled our racial slurs against Douglas, who is black. Douglas said that most of the people who were being stopped by police were visible minorities.

"You fucking niggers get into this place and break all of our rules," Douglas remembers Deshaies saying. "He started saying 'you fucking niggers complain about everything — you break all the rules. We white people are nice enough to let you into our country."

Metro agent Deshaies went on to parallel the situation in South Africa to what Montreal would ideally be like, Douglas said.

"By the time we finish with you, we're going to show you how to behave," Deshaies said. "that man Botha... is doing exactly what we should be doing here."

Douglas retrieved his license and Concordia i.d. before being kicked out of the room but was told his pass was confiscated.

"It wasn't a bad pass or anything. The only thing was the pass wasn't signed. That was the only thing I did," Douglas said.

According to a report filed by the officers, Douglas's pass was invalid and any aggression was on his part, said Danielle Maisonneuve of the

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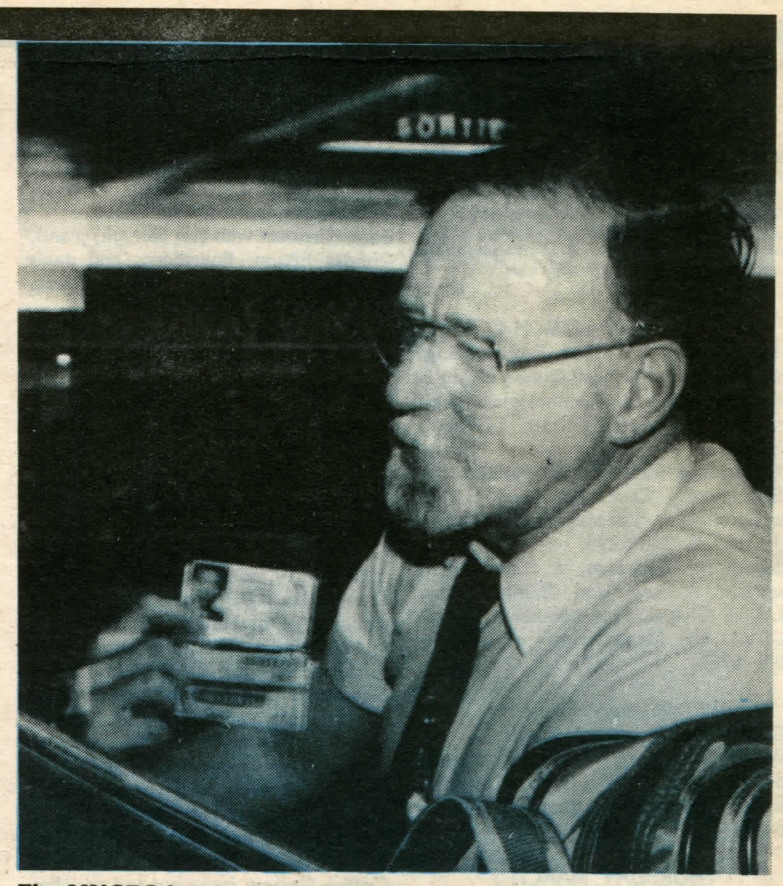

The MUCTC has been *cracking down* on metro pass fraud in a big way lately. If you're a visible minority, chances are ticket-takers will look closer at passes to ensure they are signed, include a photo and are for the right month. THE LINK: CHRIS R.J. KANE

the Link

Volume 6, Number 34 Tuesday, March 4, 1986 Concordia University Montreal, Quebec

CUSA campaign

Election extravaganza begins

by Jennifer Feinberg

Concordia students will be in the polling stations a lot longer than usual in this year's CUSA election extravaganza.

Not only will they have a record-breaking seven co-presidential slates to choose from but they will be asked to decide on no less than six referendum questions as well.

"Students are going to walk into the polling stations and be faced with eight or nine sheets of paper," said CUSA Chief Returning Officer Paul Gott. "It's going to take them 10 minutes just to read the referendum questions, never mind deciding which candidates to vote for."

The lack of Board of Directors candidates running this year is unusual. Only 17 people are vying for the 13 Arts and Science seats, two out of seven candidates were nominated for Commerce seats and only one out of four of the Fine Arts positions.

But latent CUSA hopefuls can relax knowing that nominations for the remaining Commerce and Fine Arts seats were reopened this week giving them until this Friday at 5p.m. to throw their hats in the ring.

All four Engineering and Computer Science seats were filled by acclamation.

"Do you realize that we have more people running for co-president than we have for the Fine Arts, Engineering and Commerce seats combined?" said Gott. "Everyone wants to run the place and nobody wants to work for it."

"Maybe they don't see the board of directors as an effective body," he said, "but that's wrong because it's by far the most powerful body. It can tell the vice-presidents, the co-presidents and all the the students sitting on university committees what to do."

Campaign period began yesterday and will go on for the next two weeks until March 16 at 9p.m. sharp. Campaign posters, literature, debates etc. will invade the student psyche in the next few days.

"I'm worried that there are so many (co-pres slates) because I wonder how intelligent a decision can be made by people who are being inundated by seven slates," said Gott.

"I hope that students at least take the time to read the literature and know the issues, because often they don't bother," he said.

There are strict campaign regulations in effect and they go something like this, according to Gott: it will be *verboten* to glue, deface or tear down campaign posters or put up large banners in certain prominent spots (i.e. the Mezzanine).

"Anyone caught doing something maliciously like tearing down posters--they're gone," he said, "immediately disqualified."

Theoretically, there will only be a total of 100 posters approved for each co-pres slate and 60 for each board of directors candidate. But like every year Concordia security will probably spend a lot of time taking down posters put up in illegal places (i.e. walls), only bulletin boards are fair game.

CUSA Co-Presidential Teams:

- **Joel Elkin and Jeannette Sirois**
- **David Etherington and Jennifer Zaremba**
- **Erin Kelly and Omar Rifai**
- **Mark Pink and Scott Robertson**
- **Stefano Sandrin and Philippe Guibeault**
- **Scott White and Karen Takacs**

University pays bundle for bad library planning

by Max Wallace

An internal report criticizing the planning of Concordia's multi-million dollar library project was reponsible for the decision to send architects back to the drawing board.

The 40-page confidential report — written by the library's project manager, Roy and Associates — was presented at a meeting of the university planning committee last December, *the Link* has learned.

The result of its conclusions will end up costing Concordia hundreds of thousands of dollars in extra architects' fees to redesign the library.

The report contained subtle but harsh criticism of the original planning and design of the downtown library, which has been in the works for nearly five years.

Specifically, it criticized the shape of the building and the poor allocation of library facilities. It said the original structure was too tall and recommended that library functions be concentrated as close together as possible instead of being dispersed throughout the building.

An appendix to the report showed several alternative design concepts.

Most importantly, the report painted a picture of poor planning by the university in the days before Roy and Associates were brought in last year to clean up what they imply was a big mess.

Confronted with questions about the report yesterday, Rector Patrick Kenniff admitted its existence and explained how the report was commissioned.

He said that when Roy and Associates were brought in, they were given a mandate with two phases: First, to complete a review and assessment of the library project up to that point; and on the basis of that report, come up with the changes that would have to be made. He said phase one (the report, etc.) cost the university $40,000. For Phase 2, Roy and Associates will receive a percentage of the cost of the project.

While Kenniff would not comment on specific details of the report, he hinted at his agreement with the conclusion of poor planning in the past.

"What I suspect," he said, "is that not all the strings were tied on this (the library project) the way it had been represented to people." As an example, he cited the fact that university planners didn't know whether they would receive government funding at a time when all systems were go for the original project.

"But," he added, "hindsight is always 20/20. It's really easy to look back and say what went wrong but...I think it's counterproductive to do an autopsy on the work done by people in the past."

He said the decision to bring in a professional project manager was made after "it became clear that neither myself, nor the vice-Rectors had the expertise to oversee a project of this size. You cannot manage a $35 million project in your spare time."

Kenniff admitted that, as a result of the redesign, architect fees will end up totalling well over a million dollars instead of the original figure of under half a million.

Although the architects won't have their new design completed for several months, Kenniff explained that the new, smaller structure will contain the same amount of library space as originally planned. Non-library space, however, will be reduced by approximately 5,000 square metres.

Before any new construction can begin on the new library complex, the university must await a court decision on whether they can tear down the Royal George Apartment building which stands on the library site.

The City of Montreal Executive committee granted official permission last year but a group of Royal George Tenants have taken the university to court in an effort to block the demolition.

Agenda

Use the Agenda to publicise any Concordia related event. Drop off your info at our offices at Sir George (H-649) or Loyola (third floor, Centennial bldg) or into our mailboxes (H-639 or Centennial bldg., second floor). Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

TUESDAY, MARCH 4

Social Aspects of Engineering: Charles Davis (Conseil Quebecois de la Science et de la Technologie), guest speaker on Science Policies. 11:45am, H-511-2.

Defending Political Prisoners: the Shcharansky Case with Irwin Cotler, speaker. 4pm, Leacock Building, room 13, McGill. 288-5298.

Songs of Sadness, a concert with vocalist Andrea Von Ramm. 8pm, Loyola Chapel. Free admission. Sponsored by Department of Music, 848-4706.

WEDNESDAY, MARCH 5

Christian Liturgical Music in the West, lecture by André Rossinger, 3:30pm, RF-101, Loyola Campus. Sponsored by Department of Music. 848-4706.

THURSDAY, MARCH 6

Liberation Theology: Challenged and Challenging, a discussion with Ernie Schibli, Food For Thought Series. 11:45am, Belmore House, Loyola. Bring your own lunch.

Social Aspects of Engineering with guest speaker J.P. Hogue, member of the Social Sciences and Humanitites Research Council of Canada, 11:45am, H-511-2.

Yes for the Library Committee: general meeting for students who want the library financing referendum question to pass, 3pm, H-635.

Bridging Engineering, Science and Religion: Dr. Hugh McQueen on Engineering and Scientific Ethics, 4pm, H-605.

LGFC Collective meeting, 4 to 6pm, room 102, P-annex, 2020 MacKay. Volunteers needed for the dance.

Jazz Concert with Jan Jarczyk, piano, Charles Ellison, flugelhorn, and Janis Steprans, saxophone. 8pm, Loyola Chapel. Free admission. 848-4706.

Radio Centre Ville meeting for all interested in an English community program about Chinese Canadians, 7 pm, SF-Annex, 2085 Bishop, room 308. For info, Kai Lee, 848-3357.

FRIDAY, MARCH 7

The scheduled Alfred Corn poetry reading has been cancelled.

CUSA movie: "The Jagged Edge", 1pm, H-110, admission: $1.

Concordia NDP general meeting to discuss involvement in upcoming municipal elections. Also stupid Tory tricks and viewer mail, 1pm, H-333-6.

Spaghetti Dinner with prof's cooking, 6:30pm, Loyola Faculty Club, tickets: $3. Sponsored by the Psychology Students' Association, 848-7417.

Sidney Peterson, experimental filmmaker: lecture and film screening, 8pm, VA-114. Beer and wine reception after. 848-4666.

Coffee House: come out and socialize, 8pm, FA-annex, 2nd floor. Sponsored by Lesbian and Gay Friends of Concordia.

Helsinki Monitors - Spotlight USSR general assembly followed by video documentaries and wine and cheese, 7 pm, P-annex basement, 2020 McKay. All welcome.

SATURDAY, MARCH 8

Jesuit Companion Volunteer Program: an evening with Bill Clarke, s.j., 7:30pm, Belmore House, Loyola. 848-3588.

SUNDAY, MARCH 9

Fourth Sunday of Lent: Sunday Eucharist in the Loyola Chapel at 11am and 8pm.

GENERAL INFORMATION

University Writing Test appointment cards are available March 10-14 at the Registrar's offices, CC-214 (Loyola) or N-ñ07 (SGW). The test will be held March 21, 4 to 5:30pm at the SGW campus.

Income Tax receipts for all Concordia students are available March 3 to 6, Loyola CC-214 and March 11 to 17, Norris N-107.

Women's Collective T-Shirt Sale for the International Women's Week. Pink print on black. $7. For the month of March, 848-7411.

Time is running out. It's now or never for submissions for the Link's literary supplement. Short fiction, poetry, prose and book reviews accepted until March 7. Diedtra, H-649, 848-7405 or 931-5828.

Travel Resource Club: Free travel info on B.C., Alberta, Manitoba. H-508-2, 848-7420.

Philosophy Club Meeting for interested grads and undergrads from all depts. Mondays, 8:30pm. Jim 482-4406.

Anglican, Roman Catholic and Muslim religious services at the Campus Ministry offices. Belmore House, 848-3588 (Loyola) or H-333, 848-3591 (SGW).

Hurry! Offer good only till March 23. Submit articles, photographs, drawings, poetry, ANYTHING to the Link's First Ever Annual Issue on Racism and Minorities. Molly, H-649, 848-7405. Hurry! Offer good only while Molly lasts!

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Apartment to share: Roommate needed (female) to share 6 1/2 in N.D.G. Near bus, metro. $180.00 incl. utilities. 486-2137.

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Tutor in computer programming, BASIC, FORTRAN, PASCAL, PL/1 and Assembler. Phone: 697-7745.

QUESTION: How does CUSA spell relief? (Read on for some answers...).

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DID YOU KNOW: That CUSA funds over 100 students clubs and associations? Keep CUSA on the move: Vote Karen Takacs and Scott White for Co-Presidents. March 17, 18, 19.

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PART-TIME STUDENTS: Yes, you can vote in the up-coming CUSA General Elections. Did you know that Concordia's student population is more that HALF part-timers like you? Exercise your rights. Vote for the team that will continue to work to extend services in the evening hours. Vote Karen Takacs and Scott White for CUSA Co-Presidents.

Lost: a silver chain bracelet. Château Argent. Sentimental value. Please phone 334-4916 — ask for Nancy.

Apartment to share —6.5 near cinéma Outremont, 80, 161, 160 & 128 buses. $175 heated. 276-8290.

REMEMBER: Leadership... for a change.

continued on page 8

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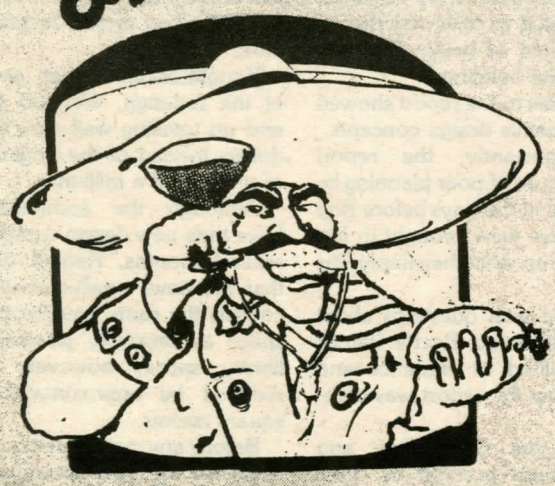

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No admission charges.

Wine and Cheese for all members. Date to be announced.

The incredible shrinking Senate

by Ron Charles

University Senate voted unanimously to make itself smaller last week.

The vote came after a semester of controversy over a Senate steering committee proposal that drastically reduced the proportion of student members to the university's highest academic decision making body.

The new Senate composition replaces the 59 member Senate with a 36 member body without significantly reducing the proportion of student members, the number of undergraduate members went from 17 to 10.

CUSA Education V.P. Yael Lifshitz, who was pleased with the proposal, was worried before the meeting about reaction from certain Senate members who want student representation to be divided up by faculty.

She had good reason to worry.

Dean M.N.S. Swamy of Engineering proposed that the student representative be divided according to faculty with four students from arts and science and two from each of the other three faculties, as the professors are.

"Student representation is guaranteed from each faculty because it is based statistically on enrollment statistics from previous years," said Lifshitz. "Because it is the CUSA Board of Directors that ratifies the Senate members CUSA acts as the second Guaranteer."

Lifshitz said that this year's student representation is divided evenly among all four faculties: with nine students from Arts and Science, two students from Fine Arts, and three students from each of the other faculties.

"Nobody in their right mind would put together a student caucus without representation from all four faculties," she said.

Students on Senate countered that CUSA makes it a point of appointing students from different faculties to Senate whenever possible already.

After a long debate and a No vote to the amendment, Swamy settled for the written encouragement to CUSA that student Senators be from different faculties.

The last proposal to reduce Senate had the total Senate reduced by 10 per cent and the student representatives reduced from 17 to 10.

Administrators didn't protest the new Senate even though they faced the greatest reduction. The Vice Deans and other superfluous administrators who had bloated Senate meetings were cut.

As well as 10 undergraduate students the new Senate will include two graduates who have to be from different faculties.

"Steering Committee felt it was a combined effort with proposal from all four faculty councils and steering committee representatives," said Lifshitz.

He Shu Ying plays the Pipa at the "Let's Go Tiger" fund-raising variety show, sponsored by the Chinese Students Association on Feb. 24. The gala event was held to raise money for Concordia's capital campaign. Vice-Rector Finance Monique Jerome-Forget received the honorary envelope on behalf of the university, but it was empty and it is not known yet what the contribution will amount to.

THE LINK: CORINNA SOBOL

Meiselas: through an outsider's lens

by Shloime Perel

Concordia audiences don't often see self-critical lecturers. Susan Meiselas is different.

Back in the U.S. after a stint in the Philipines, the American journalist came to Concordia to describe the work she'd done there as well as in Nicaragua and El Salvador.

Meiselas's comments on her work in the Philipines sums up her approach to photography and its problems within mainstream journalism.

"I've making images which have nothing to do with those (usual) images, but they don't get into the magazines. What's important isn't what Corazon Aquino looks like but what she says.

But some members of the audience were sceptical of the way her images are used by the mass media.

The strongest criticsm to come from the audience in H-110 (but also by Meiselas herself) had to do with her request to *Time* magazine not to print a photo showing faces of Nicaraguan guerillas.

The men in the photo were clearly recognizable. *Time* refused to comply with her request and printed the pictures in a feature on Nicaragua.

"I can now understand," she said, "what it means to take that picture because I risked and they risked their lives....I don't think a picture is more important than a person's life."

The slide-illustrated, autobiographical talk was meant to show the development of consciousness in her work.

Meiselas had never planned on photography as a career. Coming out of a university background of anthropology and education, in the early 1970s, she became interested in the use of photography as an education tool in public schools. She soon became more interested in using photography as a means of documenting society in a personal way.

Carnival Strippers, published in 1976, was an attempt to show the backstage reality of rural New England carnival strippers.

In 1978, Meiselas read a *New York Times* article about the Somoza-inspired assasination of La Prensa's editor Pedro Chamorro. She noticed the absence of photos with the story and with a second *Times* piece on Nicaragua several days later. There were no foreign photographers in Nicaragua then.

"So I went," Meiselas said, "not on assignment, but with the curiosity of 'What is this place?'. I also went with my own experience, which is growing up in the late '60s in college. I had some notion of what demonstrations might be or what students would do, obviously not imagining that they might go into a full scale war. I'm quite sure if I had read that day in the *Times* that there was a war in Nicaragua, I wouldn't have gone."

Meiselas spoke of the problems of photographing another society.

"You find yourself in a foreign place dealing right from the beginning with this notion of photographer as an outsider. It's a constant preoccupation about what your own baggage is in a foreign land, your own filters. There are a lot of stereotypes and if you look at the *Nicaragua* book, it's a progression, moving away from images that are stereotypes versus discovering their vocabulary and their world in their terms."

Meiselas was the only photographer permitted to cover the opening of Nicaragua's Congrss, in 1978. "It was quite a pwoerful experience, because it was so much my own," Meiselas told us. "I was just there in this place, then suddenly it was public (in *The New York Times*). A lot of people knew about Nicaragua, because I had been there, really by accident."

Her photographic record of the revolution is the only one which many Nicaraguans have.

THE LINK: SHLOIME PEREL

A reception was held for Susan Meiselas a the Dazibao Gallery which also had a photo exhibition from the book El Salvador, a collection from the work of 30 photographers, released by a publishing co-operative, "Writers and Readers." For the first time, Meiselas, together with two other editors, was able to produce a major work which did not contain the distortions forced upon her by commercial publishers.

Metro harassment

continued from page 1

Montreal Urban Community Transportation Commission (MUCTC) Public Relations.

"One of our surveillance agents asked him to sign (the pass) and he refused. We call him and ask him, would you stop and would you pay, and he refused," Maisonneuve said, reading from the report.

She admitted there had been other cases of brutality in the Metros but added, "as far as the report was concerned it was made by Douglas to our agents."

Eighty surveillance agents are currently employed by the MUCTC, she said, 10 working specifically to crack down on Metro fraud.

The price tags will amount to over $65,000 for the Metro fraud crackdown. Reserving 60 billboards in the metro for the 12-week duration of the campaign alone cost $33,360, said Frank Forcier of Trans-Public.

Production costs for the fox logo, designed by Beauchard, Champagne and Pelletier (BCP), upped the bill by $12,000, said Jean Grenier, BCP v.p. accounts servicing.

At the campaign's start BCP also bought a total of 6000 agate lines in the city's major newspapers for "something about $20,000," Grenaier said.

Although Maisonneuve of MUCTC was unwilling to disclose the cost of the anti-fraud promotion, she said, "it cost as much less that we received in terms of money. Prior to crack-down a lot of people were not paying. Now they're paying their regular fee."

Minorities abuse rising

by Diedtra Henderson

Robert Douglas's story of Metro surveillance agents' brutality doesn't strike Abe Limonchik as unique. But the timing does.

Limonchik, a self-described transport critic, is a Montreal Citizen's Movement councillor and said the brutality comes and goes in waves.

"There's been a pattern of that, " he said. "They've pushed women around, pushed visible minorities around, pushed men with beards around."

Jesse Smith, a community worker in Little Burgundy agreed. One year ago at this same time, Metro agents were beating black students they accused of being too old to use student passes.

"It was pretty bad — they were beating kids up. We were having bad problems," Smith said.

Things calmed down a bit after discussion sessions with high-level MUCTC officials and the filing of complaints.

"The judges know they're (MUCTC) doing things now. No one would believe the stories before. The black people would take them to court and it wouldn't mean anything. Now that white people are taking them to court — now they know people aren't lying when they say they do these things. They're believing them now."

The recurrence of violent flare-ups also surprised her.

"It's starting back over again," she said. "That means they're going to have a hot summer."

Limonchik said Douglas has many options.

IN addition to demanding the officers censured, Douglas can go to

continued on page 4

McDonald's

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continued from page 3

the commission for human rights in Quebec.

"There's also a commission that deals with the rights of minorities in Montreal in relation to MUT service. That's new — it's probably better to test that one," Limonchik said.

A more immediate solution would be making the compulsory public relations courses for bus drivers, mandatory for all MUCTC agents as well, he said.

"They're (surveillance agents) the ones who need it most. Their job cuts a fine line and if they're not careful it could turn into a repressive one," he said. "It's absolutely imperative they be prepared for this role."

Douglas said although the experience has embittered him, he's not interested in revenge — just an apology, his pass returned or reimbursement for the $4.30 he pays for transportation per school day.

"I don't want to take these people to court — that would take years," he said. "All I want from these people is a public apology."

"They call me nigger in my own country, then when I asked for their names, they shoved (their badges) in my face. They didn't think I would do anything — they figured wrong. They're dealing with the wrong person."

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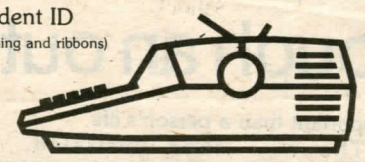

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Letters

Student takes the challenge

To the editors:

Although I am an optimist, I am often disheartened by the discourteous behaviour of one human being to another. May I share a most distressing little incident with your readers?

On Saturday, February 8, I arrived at the Vanier Library at 4:30. I asked the librarian what time the circulation desk closed and was told 4:45. It took me 15 minutes to find my books and when I realized how late it was, I made a mad dash for the desk, my arms laden with those precious volumes. Placing my books on the counter, I said "I'd like to take out these books, please". the gentleman at the desk stared at me, reached around to the front of the terminal, switched it off and replied, "Sorry. We close at 4:45; it is now 4:46."

Incredulous, I laughed. "Oh, come on, please, I really need these books." "Too bad," he shrugged.

While I do hate to promote an ethnic stereotype, I must admit my Irish temper got the best of me. "I'll rip them off then," I bellowed. "Try it," he retorted snarkily.

I have since sent the gentleman in question a brief note explaining my actions:

Dear Sir,

You were the gentleman who refused to check out my books at 4:46 pm on Feb. 8. That was most unkind. I then threatened to remove the aforementioned volumes. You replied, "Try it".

Taking up the challenge, I removed the book Beethoven, Performers and Critics, *Wayne State University Press. Detroit: 1980. As I needed the book this evening, I felt I had no other recourse.*

I fully intend to return the book well within the period normally allowed for loans.

Yours sincerely
An earnest student

Perhaps next time the librarian will not be so rude, or at least not so ready to throw down the gauntlet.

Name withheld

Commodari lost meaning of the word "carnival"

To the editors:

Your February 4th edition of *the Link* containing an article titled, "Carnival ends with a Whimper". was an insult to the entire student body of Concordia.

To put the blame on student apathy and low attendance as the cause of its failure is a way of shifting the blame from those responsible. We found the carnival to be poorly advertised. It was the best kept secret on campus.

We feel that Alex Commodari should accept responsiblity for low participation during carnival due to his lack of proper

If Mr. Commodari's idea of an afternoon pub is a set of tables and chairs and a license to sell beer at $1.75, he's lost the meaning of the word "carnival".

In comparison to last year's winter carnival "Purple Snow", this year's was an embarassment.

Because carnival week comes only once a year, more initiative should be taken to make it a memorable event and ensure Concordia's reputation as a School with Spirit!

Arlene Cieply
Doug Burns
Deborah Paris

Ed. note: the Link did not "put the blame on student apathy and low attendence." Carnival Chair Alex Commodari did.

We don't want "mockery" or "glorification"

To the editors:

Liz Crompton seems to have forgotten, if indeed she was ever aware of, the fine line between reporting and editorializing. Her "reporting" of a hockey game in the February 14 edition of this paper, "MacDougall gets hat trick in walkover", not only made her look like a highly biased, quasi-journalist, but did nothing to help the integrity of the paper.

Miss Crompton, in her enthusiasm for her own school, mistakenly showed her preference in what should have been an unbiased, factual report of a hockey game. Her use of italics to emphasize what she seemed to consider the extreme ineptitude of the Bishop's team only served to give the story the kind of silly slant appropriate for a second rate paper and should have been excised by the editor before the article was deemed fit to print.

We who read these accounts wish merely to hear the highlights of the game, the main scorers and the final score. We do not want or need the visiting team made a mockery of by someone intent on glorifying her own team. This kind of irresponsible reporting reflects badly on the team, the paper and the university itself. Enough of juvenile competitiveness and useless taunts.

Wendi Hadd

Chan's supporters thanked

To the editors:

I would like to thank all the students who have called me, and who are concerned about the fate of Dr. Kwok Chan's future. Since there have been so many of you that are concerned over this matter and the matter of good professions equal good education, we are leaving petition letter forms in the main CUSA office, 6th floor, Hall Bldg.

If you would like to support us and Dr. Kwok Chan, please go to the CUSA office, 6th floor, Hall Bldg. and request a letter from CUSA's secy., sign it and then place it in my letterbox, which is at the CUSA office.

Some of you might say that CUSA's job is to protect "students rights" and not professors' but one of our rights as students is to a good education which means that we must have good professors. We need more signatures so come in to the CUSA office and give your support, it will take only 2 minutes if not less.

Sincerely
Jim Schneider and E. Ross
Committee for Dr. Kwok Chan

Not all students support Chan

To the Editors:

The recent support for Dr. Kwok Chan in the Applied Social Science Department (APSS) by a few students comes suspiciously late. There are also students who recognize the move not to renew Dr. Chan's contract as strengthening the department's commitment to it's "learning by doing" approach.

Having been a former student of Dr. Chan's course, I do not doubt his expertise in his field of sociology. What is in question is his skills as an APSS professor. Dr. Chan falls short in three areas according to my experiences with him over the past three years.

The word of mouth when taking his course is " give him what he wants". This is incongruent with the APSS professor's role to facilitate a student's own direction in learning. Admittedly some students in the department prefer vast amounts of information and direction on how to put it together. Dr. Chan becomes the light in the department for students who need to be lectured to.

The second area Dr. Chan failed to achieve in my opinion was an adequate practicum for the course. All APSS courses incorporate practice in the community. During my year Dr. Chan was still experimenting with the course content and structure. Only recently has such a practicum been introduced into his courses.

Thirdly, as a student representative for two years I viewed Dr. Chan's attendance and input on the departmental council as poor to say the least. The result was that many professors seemed overworked and contributed extra time to ensure that the department ran smoothly.

Ironically students will only stand to gain for this situation. Once again students will be able to pursue their own direction and gain stronger links to the community. Dr. Chan's student evaluations that he compiled serve to point out to the university community that students need to be on committees that evaluate professors.

Thus more harmony can be attained between the student body and the departments. Incidentally two students sat on the committee that denied his first contract renewal and there were no articles in the student press then.

Respectfully yours;
Dale Lockhart
APSS-Student Councillor

Shocked and appalled for no reason

To the editors:

I am shocked and totally appalled at the tasteless and sexist graphic that was on page 3 of the February 14th issue. Until your paper is totally autonomous financially, the manner in which student fees are used by CUSA to fund your paper should be closely examined.

An Outraged Student,
Judy Gee

Ed. note: The graphic in question went with an article describing how difficult it is for feminists to make it in the business world (read: a man's world) and therefore was an accurate reflection of the story.

As for the reference to our funding, you should know that our constitution has always guaranteed us complete editorial autonomy. Perhaps you should closely examine the graphic again.

Concordia University
Montreal, Quebec

Volume 6, Number 34
Tuesday, March 4, 1986

the Link

Editorial Orfices:
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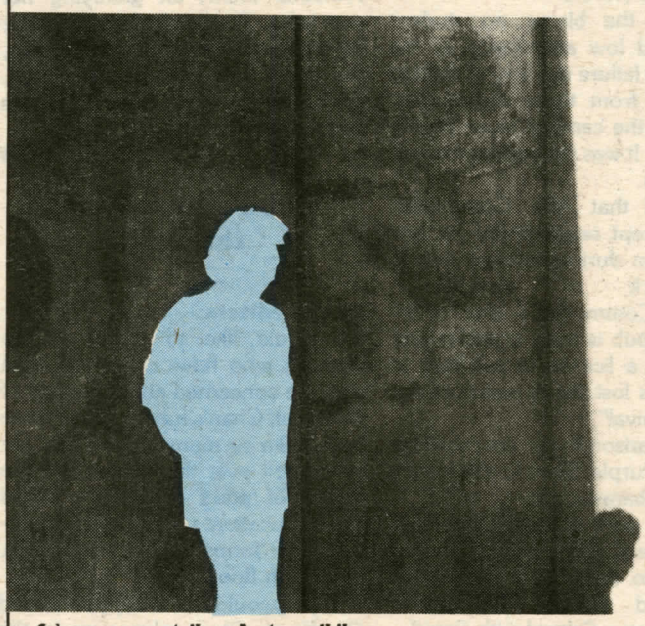

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Art, Culture, and more Fun

Stairway to rigor mortis

by Michael Seidenfuss

Rumours are rife that **Led Zeppelin** are planning to reform with Tony Thompson of the **Power Station** filling in the vacant drum seat left by the late John Bonham (does this mean that their stage show will include both *Stairway to Heaven* and *Some Like it Hot*). If that's true, then a reformation might certainly do the sagging careers of Robert Plant and Jimmy Page a lot of good. Both Plant's last solo album and the debut LP by Page's new band **the Firm** were incredibly rigid and uninspired. Sadly, this state of affairs isn't changed any by the release of the the Firm's second album, *Mean Business*.

The failure of the album doesn't seem to have much to do with the fact that Jimmy Page and Robert Plant are no longer collaborating. Vocalist Paul Rodgers, formerly of **Bad Company** and **Free**, is after all, an ideal replacement for Plant. While he couldn't match Plant's banshee wailing and other Heavy Metal vocal gymnastics, his voice was always more full-bodied and soulful. Unfortunately, while the matching of Page and Rodgers looks good on paper, on *Mean Business* (a pun of "Bad Company"?) neither seems to be at the peak of their talents anymore. Rodgers seems to have eliminated a couple of octaves from his vocal repertoire and Page has settled into a laidback Eric Clapton rut. His guitar fills in the spaces and plugs the leaks but nothing more. Page could certainly benefit from a collaborator like former Zeppelin bassist John Paul Jones, a talented songwriter/arranger in his own right. Together they created such atmospheric Zeppelin masterpieces as *No Quarter* and *In the Light*, among others. Left more or less to his own devices, Page doesn't feed any inspiration into the Firm, and as a result the album suffers from artistic malnutrition.

True, *Mean Business* is better than the first Firm album. The playing is better and the band appears more confident but there's still nothing here that makes them sound any more inventive and provocative than Foreigner. Anyone hoping the Firm will scale the heights of Led Zeppelin's mastery will be disappointed. The Firm sounds just like another boring '70s arena rock band that always came on like a fourth-rate Zeppelin. *Fortune Hunter* is what is supposed to pass for a "scorching rocker", but how scorching can you get when you're doing **Journey** imitations? Worse, there's a song here with the title *Tear Down the Walls* that emerges as nothing more than a dull piece of plod rock. *Live in Peace* is a rather self-conscious attempt at a *Stairway to Heaven*-type ballad that's supposed to be moving, but without a compelling melody it just drags.

If Led Zeppelin should reform that might not amount to much, considering Bonham's death and Page's lack of new ideas. But it would probably be better than the Firm, or at least more interesting. If *Mean Business* represents the full extent of the band's talents then I think it's safe to write the Firm off as a non-entity.

Lili Maxime, l'humour d'une invivable

par Christian Coutu

Tenir une conversation avec Lili s'avère comme le médicament idéal face à l'ennui. Tellement débordante d'énergie, elle possède l'art du verbe facile.

Jusqu'ici, sa carrière de chanteuse se vit comme une inlassable histoire d'amour qui la traîne, la draîne, la tire, et la pousse à défoncer sa pudeur personelle. Elle possède un profond goût d'exprimer son intensité émotionelle, ce qui va à l'encontre des chanteuses à micro. Ainsi, par son style personnel averti, elle garde une forme de sa nature, naïve et fraîche afin de mieux répondre à son intuition d'artiste.

Ses deux années de cours en chant classique au Conservatoire de musique à Québec l'assuraient d'une grande carrière dans ce domaine. Mais la phobie des structures la portait vers de grands écarts cisionnels, nécesaires pour qu'elle trouve ses voies en tant que vocaliste.

Ce qu'elle retient surtout de ses quelques cours en théâtre: la chance d'apprendre l'utilisation du masque neutre. A travers une discipline rigoureuse, elle laisse exprimer son eveloppe corporelle par sa forme, sa force, son charisme, et son aura. Au niveau de la chanson, le théâtre lui permet de se mettre beaucoup plus en rapport avec la scène.

Fait-elle partie de la relève? Les médias s'accrochent trop facilement à ce mot.

Son premier grand spectacle d'importance s'intitulait *Mutation*, celui-ci donnait lieu au transfer entre la chanteuse et l'interprète qu'elle était. Jadis, elle s'amusait avec des textes lourds: du Brel, du Ferré, du Gréco. Par l'occasion donnée, elle traduisait en chansons, huit ans d'écriture poétique. Incessement, celui qu'elle présentera au cours de l'été contient dix neuf chansons originales. Son matériel consiste de beaucoup d'humour, un peu de cynisme désespérant, et des paroles qui rejoindront immédiatement par l'essential de ses propos, tout ça, sous la direction de Jacques Perron.

Lili Vaillancourt (de vrai nom) aime nourrir son intériorité par la vivacitée et la simplicitée des gens. Son loisir favori, s'attarder auprès d'une personne qui l'intéresse. Son inhabituelle philosophie: celle de l'absurde. Ce qui la rejoint, l'épate. Les péjoratifs l'emmerdent! Elle se dit gourmande et avide de curiosité.

Elle conserve un regard acerbe en ce qui concerne les relations hommes et femmes. Lili trouve que beaucoup de couples on trop investit parfois à pure perte. Malgré la bonne volonté des partenaires en jeu.

Le mouvement de la libération féminine aura servi à une identification recherche pour que la femme se situe socialement, à s'interroger sur leur contribuable rôle social, à s'accepter différemment avec une nouvelle approche des choses.

Son premier tube *C'est pour quand?* (étiquette Chic). Mario Chénard, musicien de Lili signe soigneusement cette analytique composition. La bombe nucléaire l'inquiète beaucoup, beaucoup, car la recherche technologique rend possible de secouer la paix mondiale. La vocaliste ne croît pas au désarmement nucléaire. L'interprétation de la pièce évite la mièrverie avec une sérieuse conviction personelle.

Son prochain né discographique verra le jour vers la fin avril. Avec *Irma, la racaille*, on retrouve n'importe où sur le globe. Le personnage central, une femme qui ne demande qu'à participer à l'ère spatiale. Et, *La terre a mal au coeur* une dérangeante berceuse qui croisse pleine de tendresse et d'angoisse avec moins de dramatisme que *C'est pour quand?!*.

CRSG Top 30

For between this one and the next

1*	Various	It Came From Canada	OG
2*	Various	It Came From The Pit	Psyche-Industry
3*	Asexuals	Contemporary World	Psyche-Industry
4*	Ripcordz	Second Chance (demo)	Independant
5*	Nils	Sell Out Young	Psyche-Industry
6	Dead Kennedys	Frankenchrist	Alter. Tentacles
7	Violent Femmes	The Blind Leading The Naked	Slash/WEA
8	Dead Milkmen	Big Lizard In My Backyard	Fever/Enigma
9*	39 Steps	39 Steps	Line Records
10	PIL	Album	Label/WEA
11	Jesus & Mary Chain	Psychocandy	Blancoynegro/WEA
12*	My Dog Popper	Gino (demo)	Independant
13*	No Means No	You Kill me	Undergrowth
14*	Direct Action	Trapped In A World	Irate Faction
15*	Forgotten Rebels	This Ain't Hollywood	Star
16	BLurt	Poppycock	Toeblock
17	Various	Psycho Attack Over Europe	Kix 4 U Records
18*	Maggot Fodder	Sudden Death (demo)	Independant
19	Anne Clark	Pressure Points	10 Records/A&M
20	Various	Return Of The Living Dead (soundtrack)	New Rose
21	Morlocks	Emerge	Midnight
22*	Psyche	Thundershowers/Lead Me Astray (single)	Mass Production
23*	Teenage Head	Frantic Romantic/Get Down (45)	Warpt Records
24	Last Stand	Last Stant EP	Taang Records
25	Slow	Against The Glass	Zulu
26	Various	Hit The Floor	Gender Records
27	Oysters	Green Eggs & Ham	Taang Records
28	Severed Heads	Clifford Darling, Please Don't...	Ink Records
29*	Syndicate	Big Fat Zero (demo)	Independant
30	Political Justice	Political Justice (45)	Landmind Records

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Quick Steps

Dancer/choreographer James Kudelka's stirring "*In Paradisium*" will return to the Place des Arts stage this week as Les Grands Ballets Canadiens begin their spring season on Thursday evening. This finely crafted work about death and dying has received great critical and public acclaim.

On the same program is "*Catulli Carmina*" by John Bulter, a piece about passionate love and infidelity based on the book of poems "*Lesbia*" by the Latin poet Catullus. The program will open with the classical "*Serenade*" by George Balanchine. Shows are in the Salle Wilfred-Pelletier on March 6, 7 and 8; ticket prices are $24, $16 and $8 ($15 for students and seniors).

continued from page 2

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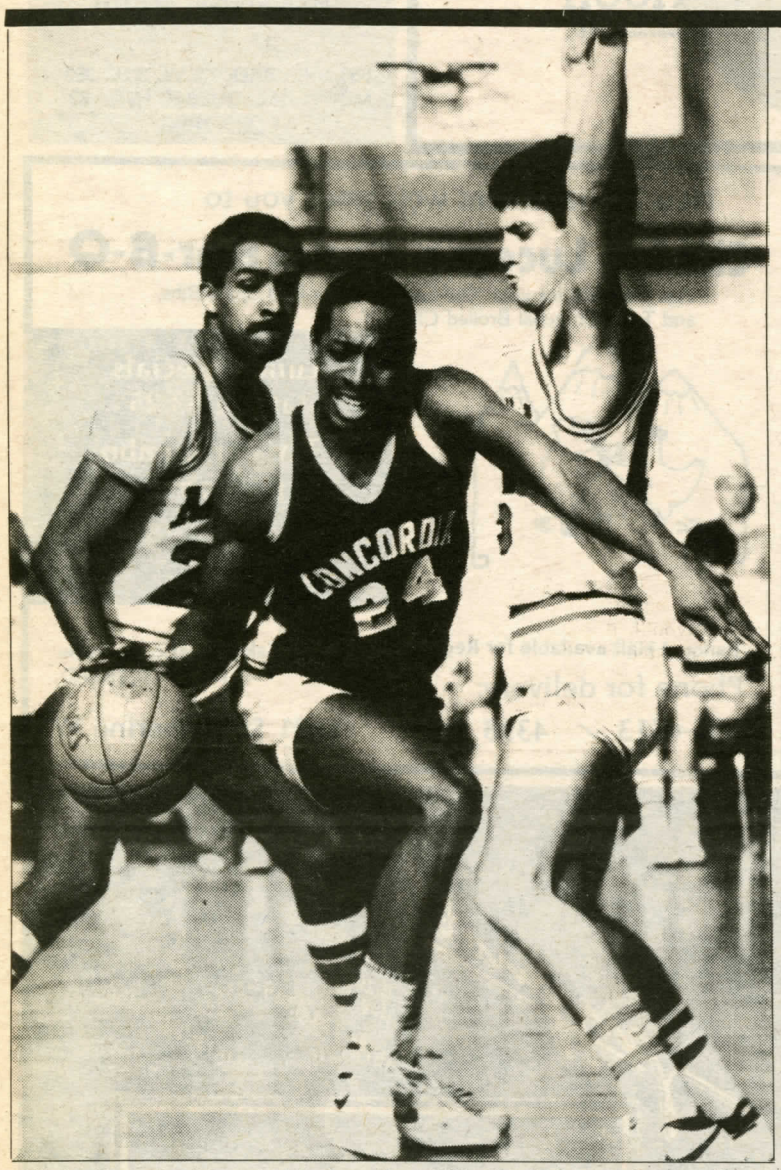

Chris Francis tries to dodge the difficult defence during the 88-70 loss to McGill. The Stingers were one win away from advancing to regionals before disaster struck.

THE LINK: CHRIS R.J. KANE

McGill forces playoff, clobbers Stingers

by Jim McRae

From one to four and lucky it wasn't more.

The Stingers men's basketball team was the number one ranked club in the nation prior to their Feb. 21 visit to the Sir Arthur Currie Gymnasium where the nationally unranked McGill Redmen handed them their worst defeat of the season. Concordia then went into a top ten skid which saw them end up number four in the country.

It was simple, or so it seemed. All the 11-0 Stingers had to do was beat the Redmen (as they'd done four times previously) and finish their season with an unblemished 12-0 record. There wouldn't have been any league playoffs because under QUAA rules any team that goes undefeated in the conference becomes champion.

The trouble on this night was that someone forgot to tell the Redmen to role over and play dead. In fron of 1000 people and the cameras of TSN (Total Sports Network) the Redmen demolished the Stingers 88-70, leading them 25 points at one point.

"The whole starting lineup came up flat," said a dejected coach Doug Daigneault following the game. "There are just no excuses, we didn't have it tonight. It's really too bad because we had a great opportunity," continued the coach.

The great opportunity Daigneault mentioned was going striaght to the regional playoffs without having to play any form of league playoff. Instead of getting the two weeks off to prepare for the regionals, Concordia had to concentrate on one last hurdle, a sudden death final Sunday March 2 at home, against the winners of the McGill-Trois Rivières semi-final game.

Canadian Olympic Coach Jack Donahue was part of the TSN colour commentary team which broadcast Concordia's 18 point loss to McGill. He, like most other followers of university basketball, was shocked with the outcome of the game.

"Before the telecast we were hoping that the Redmen would play well so that it would be a good, close game for the television viewers, but we didn't expect them to blow out the number one team in the nation," explained Donahue.

The most important part of the Stingers' game is the performance of center Rob Latter, according to Donahue. Latter struggled against the Redmen and according to Donahue, the reason for his off-game was his being burdened with the flu and a very sore back.

"It's tough on Latter to play when he's sick, he's not sick enough to be in bed but then again he isn't 100% to play," said Donahue. "If the Redmen's Patrick Arsenault and Clint Hamilton had played well and with Latter playing sick then it would have been close, but tonight Arsenault and Hamilton played like madmen," continued Donahue.

As a matter of fact in an effort to rest their star center the Stingers played "Latterless" ball against U.Q.T.R. the Tuesday before the meeting with McGill. Mirco Buth and Steve Mau filled in at center and the Stingers came away with an 80-73 win. Coach Daigneault made the decision to re-activate Latter for the game against the Redmen saying that he waned his team to go all out to capture their last league victory.

HOOPING IT UP:

The leading scorer in the McGill-Concordia game was Redmen Clint Hamilton with 27 points, 23 of those came in the second half.

Chris Francis led the Stingers with 18 points.

Olympic coach Donahue was very impressed with Francis' performance. Donahue has already had Biagio Caresse, Craig Norman and Rob Latter training with the national team. The University of Manitoba took over the number one spot in late February in the national rankings followed by Victoria and Concordia.

Team finishes undefeated

by Liz Crompton

Congratulations to the women's hockey Stingers, who finished the season without a defeat. They edged the John Abbott Islanders 1-0 in an exciting match Tuesday night to compile an impressive 10-0-2 record.

Stinger coach Les Lawton was beaming after the season finale. "It's nice to not be defeated in league play. It means we can play poorly and not lose, which is the mark of a good team."

The game itself was the intense, highly-entertaining action characteristic of two good teams battling ferociously for victory. The infrequency of whistle stoppages allowed for the teams to display their talent and discipline uninhibited. It was therefore, in view of the squads participating, a thoroughly hair-raising match as each took its turn streaking down the ice towards enemy territory.

The first period belonged more to the Islanders, than to the home team. Concordia often managed to penetrate their opponents' zone, but were unable to control the puck long enough to set up an substantial plays. Despite the fact that Abbott had more shots on net, they found it equally difficult to possess the puck for any length of time. The result was a pingpong type of play, with Abbott holding the edge.

By the second half of the second period, it was becoming apparent that whichever team scored first would most probably win. There had been some nail-biting chances, but neither side quite had enough luck to put itself on the scoreboard until the 11:16 mark of the second. After dominating throughout the frame, the Stingers finally capitilized on one of their goldern opportunities.

Janice MacDougall and Debbie Gill flew into Abbott's end on a two-on-one break. MacDougall elected to shoot rather than pass to her linemate, but Islanders goalie Debbie Job made the initial save. She had trouble containing the rebound though, and Gill tucked the loose puck under the goaler from the doorstep.

Abbott player Jane Ployart was called on an infraction just over a minute later, but the Stingers weren't successful in their bid to consolidate their lead.

Concordia bounded into their adversaries' zone as soon as the puck was dropped in the third frame but none of their efforts came to fruition. The heat was turned on them when the Islanders realized their time was running out and lashed out for the equalizer.

Stinger goaltender Karen Kane was splendid en route to keeping her teammates in the quest for a defeatless season. Slapshots, wristshots, shots from the slot, shots from the crease were all turned aside by Kane as Abbott gave 200% in the dying minutes of their season.

A penalty to Concordia's Joanne Marshall with just 2:31 left presented a very real danger to the Stingers, as did Abbott's decision to pull their goalie in favour of a sixth attacker. The Stingers' grit allowed them to meet and conquer the challenge.

Islanders coach Jill Gowdey wasn't disappointed in her players' performance. "League games against Concordia are always action-packed, and my team plays with guts. Doing the best you can is the most important." It should be noted that Gowdey only had four substitutes on the bench, while Concordia had eight. To play as well as they did against the number one team of the league is a tribute to their tenacity.

While Lawton admitted that it wasn't the best the Stingers had performed this year, he was jubilant about the tremendous success of the year, as were the members of the team.

The Stingers are going to Drummondville on February 28, March 1 and 2 for the *provincials*, and have a bye into the Quebec Women's Interuniversity Hockey League finals soon after. (check)

Women's team has some fast and furious action around their goalmouth but managed to hold off their opposition and finish the season undefeated.

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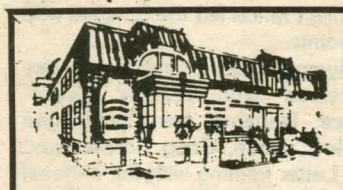

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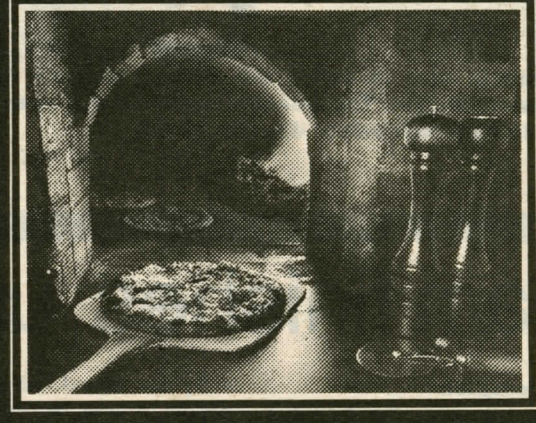

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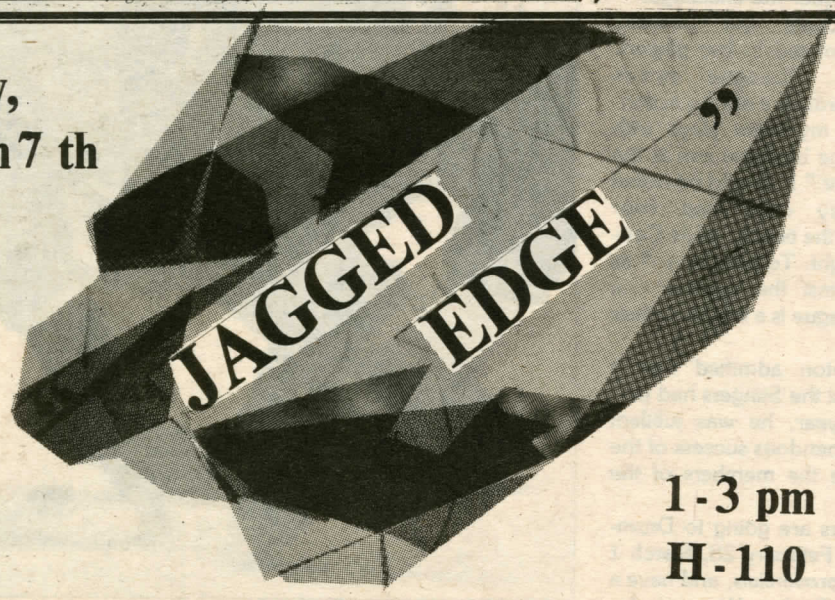

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Women hockey team capture elite crown

by Liz Crompton

The women's hockey Stingers performed well the past weekend during the *Championnat Provincial de Hockey Feminin*. They beat a feisty Toulouse squad 3-2 to take top spot in the class "BB", earning themselves the opportunity to move up to class "A" for next year.

Drummondville played host to the fifteen participating clubs including - in ascending order of importance - 3 teams in class "B", 8 in "BB", and 4 in "A". Only the winners of the latter class are eligible to play in the national championships. This year the top team was Ste. Hyacinthe, which will find itself in Saskatchewan the weekend of March 22nd to play against Canada's best.

The game schedule was complicated, if not a bit strange, but tournament co-ordinator Lucie Valois assured that it was "based on the national system of playoffs. Unlike straight forward elimination series, it allows the organization to classify each and every team as faithfully as possible."

Concordia played the other clubs in their division in round robin action. The first match took place in the middle of the night, the Stingers showing nocturnal propensities as they edged the University of Laval 2-0. Jackie Montpetit and Debbie Gill were the scorers, with the latter proclaimed MVP of the encounter.

The next day Concordia's bid for a 1-0 shutout over Contrecoeur was marred by the latter's last-ditch scoring effort with 1:05 left in the third period. Janice MacDougall had scored in the second period for the Stingers in the 1-1 draw, and was the game's MVP.

Seven hours later, the Stingers broke a 1-1 deadlock with Toulouse when Jackie Montpetit sent the puck home with just 17 seconds left in the game. Montpetit skated away with a new hockey stick as MVP of the match.

The five points garnered were enough to put them atop Division II, and an encounter with the 2nd place finisher in Division I. They met Chateauguay Formic at 8 am. on Sunday for the nail-biting semi final.

Concordia players were the last to deny they'd played poorly en route to a 1-1 tie with the Montreal-area team. Neither squad controlled the play, appearing too frequently as plain unorganized. Silly offsides, problems sending and receiving passes, and the inability of the attacking club to hold the puck inside the blue line - even though the defenders were experiencing trouble getting it *out* - made for a rather frustrating game.

The excitement level did an about-face, however, after Montpetit clinched the equalizer with just over two minutes left in the third. The goal was heartily welcomed, as the Stingers had been trailing Chateauguay since mid-way through the second.

A five-minute overtime was undertaken, but neither team took advantage. They were forced to take penalty shots, 5 aside. Even then both scored equally, so they submitted to 'one-time' shots; (one chance each until one team scored and not the other).

The relief didn't come until the 10th round of penalty shots. Karen West became the team hero (for Concordia) as her scoring effort was not matched by the Contrecoeur shooter (the Stingers went first).

The victory put the Concordia up against Toulouse for the "BB" finals.

The Stingers picked up an early lead when MacDougall and Gill set up Montpetit in a melee around the Toulouse net a scant 25 seconds after the opening face-off. Angered by their quick setback Toulouse penetrated their opponents' zone with a vengeance.

The team was in fact in control during much of the match, keeping up with the Stingers in their half of the rink for the better part of the first two periods. Concordia's effective tactic was to mount darting attacks every so often, and it was during one of these offensives that Gill potted the second goal for her team. This brought the score to 2-0 in favour of the Stingers by the 5:09 mark of the first period.

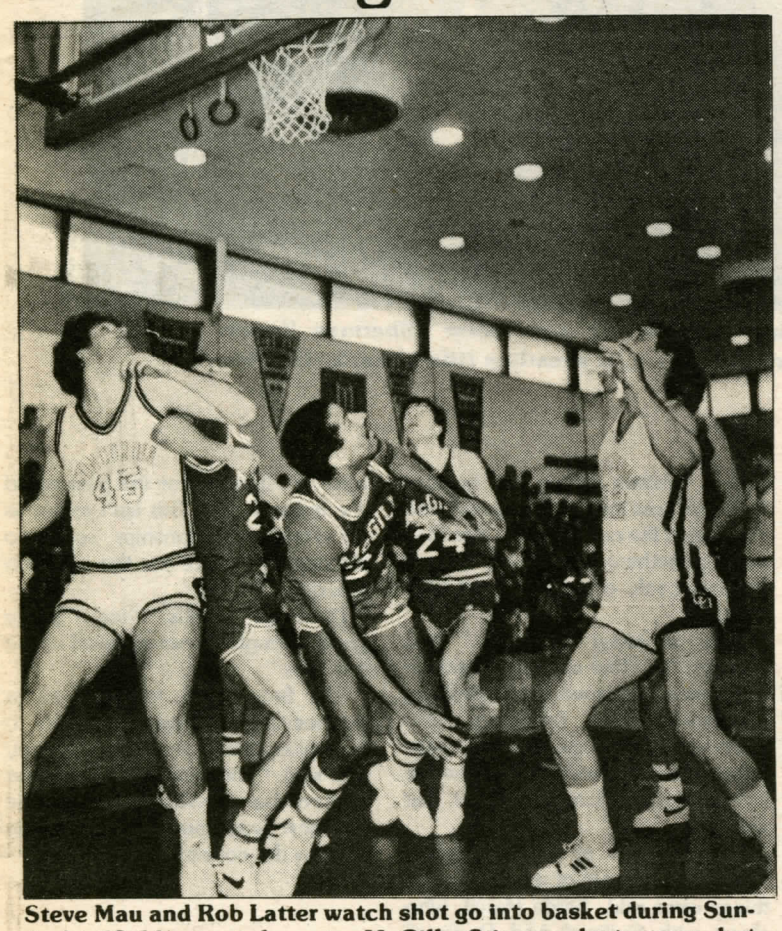
Toulouse regained its humour 22 seconds into the second frame, with Eileen Audette taking advantage of a power play advantage (MacDougall was in the penalty box for high-sticking). Concordia responded to the pressure minutes later as MacDougall redeemed herself, by scoring the squad's third and final goal.

Halfway through the last frame Toulouse again pulled itself to within one goal, and again this was while the Stingers were shorthanded. This was the closest Toulouse would come to winning the championship.

For a quietly ecstatic Les Lawton, coach of the Stingers, it was another 'declaration' of his team's quality talent. The good showing in the provincials will most probably result in the Stingers' promotion to class "A" next season, and with it a crack at the Canadian nationals.

"This was a stepping stone to the nationals".

Concordia bows to McGill again



THE LINK: CHRIS R.J. KANE

Steve Mau and Rob Latter watch shot go into basket during Sunday's 68-66 upset loss to McGill. Stingers lost game but qualified for wild card berth in regionals in Lethbridge, Alberta.

by Jim McRae

They'll hang the flag at McGill again this year.

The Redmen of McGill have captured the championship of the Quebec University Basketball League. Proving that it was no fluke the first time around, the boys in red beat the Concordia Stingers 68-66 before about 1200 boisterous fans crammed into the Loyola Gymnasium Sunday afternoon. It marked the second time in nine days that McGill has beaten their nationally ranked rivals.

Ever since their blowout loss to McGill at the Sir Arthur Currie Gymnasium, almost everyone including members of the Stingers, had visions of sweet revenge when the two teams met up again. Add this to the fact that Concordia enjoyed home court advantage and you really can't understand how the Redmen came away with the win and championship.

After such a very successful season, one which saw them set the pace in the Quebec League, the Stingers have shown recent signs of coming apart at the seams. When the crucial time came to win they were just unable to apply the crunch.

The game was a see-saw battle throughout and, like the score may indicate, wasn't decided until the last minute. McGill enjoyed a late first half rally and with Simon Onabowale hitting a 20 foot jumper at the buzzer the Redmen brought a 37-36 lead into the dressing room.

A fired-up Stinger squad took the early second half lead and like the days when he was healthy center Rob Latter was blocking shots, pulling down rebounds and generally creating a nuisance for McGill forwards under both boards.

"It's the first time in two months that I've felt back to almost normal," said Latter. "I think that we played a pretty tough game defensively but we weren't smart offensively today. McGill seems to be our nemesis, we always have a tough game against them," added Latter, "they've proven that they should be in the top ten in the country."

But the tenacious Redmen kept running, kept shooting, kept rebounding and making the best of their free throws (12 for 15 on the day).

Instead of keeping pace with the highly touted Stinger offense, they set the pace. And after Parnell Joseph missed a jumper with 10 seconds left on the clock it was McGill's Sandy Cianci sinking the final basket of the game at the other end of the court, three seconds, two seconds, swish, 68-66, game over.

"It was an open shot so I took it," said a dejected Joseph. "It bounced off, it was a big board (rebound) but nobody went in to get it. On the way back down court I tripped and it left him (Cianci) open to put it in," continued Joseph.

Down the corridor Cianci was answering questions on how it felt to be the hero, something about motivation, determination.... It was the second shot he had put up all day, he missed the first.

McGill coach Ken Schildroth was saying that he felt the key to his teams' success was its sticking with the concept of team play.

"We have to play a tough team game and stay away from man to man play," said Schildroth. "They're physically bigger and stronger than us so if we hadn't played as a team they would have walked over us. They've played a good game but we've been peaking ever since Christmas and by the looks of things we'll be ranked higher than Concordia going into the regionals."

The Stingers are likely to fall from their number four spot in the top ten after their second consecutive loss, to a lower spot. More importantly they are deprived the privelege of representing the Quebec League in the regional playoffs which take place this week.

They must wait for the outcome of other games around the country to see where they'll play. Considering their impressive 11-1 league record they're more than likely to be invited somewhere as a wild-card team.

What's on coach Doug Daigneault's mind is making the regionals.

"I don't know if we're going to get another chance," said Daigneault. "It's a tough way to end such a great season."

HOOPING IT UP:

Craig Norman led the Stingers with 24 points followed by Biagio Caresse with 12. Clint Hamilton had 18 for the redmen high and Simon Onabowale followed up with 16.

Stingers lose 7-2, win 6-3, then lose to Patriotes in semis

by Andy Dahl

Another distant hope of a Concordia team winning a title this season was extinguished last Wednesday night when the Trois Rivières Patriotes hammered the Stingers men's hockey team 10-2 to take the best of three playoff series two games to one.

The big, hard hitting Patriotes received plenty of heop from a noisy capacity-plus crowd at the Jean Guy Talbot Arena as they avenged a controversial 6-3 loss to the Stingers three days earlier at Loyola.

Marc Gervais led the Patriotes' barrage on Wednesday with three consecutive goals scored late in the second period. The rest was done through sheer dominance of their passing game, their skating and their hitting, the three things the Patriotes did well enough all season to make them the fifth ranked team in the country. Neil Trineer and Tim Humberstone added the only goals for the Stingers.

"We knew that beating the Stingers wasn't going to be easy," said Patriotes' coach Clement Jodoin when it was all over. "They're a determined team and they play their best when under pressure."

Jodoin claimed that the officiating during the series' second game worked to the Stingers' advantage.

"The Stingers probably have more individual talent than any other team in the conference. If they can fill in the gaps where their teamwork is concerned, they could be a powerhouse," he said.

Jodoin's complaints arose following Sunday's game after his team was pegged with several unanswered penalties including a pair of game misconducts issued to Christian Thelland and Stéphane Thivierge. Emotions ran high during the match which saw a total of 124 penalty minutes, approximately two thirds of which were issued to the Patriotes, but the pesky Stingers came out on top 6-3. Brent Cater led the way with a hat trick while Richard Vermette, Neil Trineer and Rob Boyle added singles.

In the first game of the series, played Feb. 21 at Trois Rivières, Gervais was once again the hero for the Patriotes as he and Robert Lebrun scored a pair of goals apiece en route to a 7-2 victory. The game was much closer that the score indicated, however, as the Stingers held the Patriotes' big men at bay throughout most of the match. Franco Iammateo and Richard Vermette were the markers for Concordia.

"I think we did as well as we could," said Stinger sensation mark Kosturik following what may have been his final game in a Stinger uniform. "Sure it would have been nice had we upset them (Patriotes) but we did better than most people expected. Everyone thought they'd beat us in two."

"We knew we had a good chance of beating them on our own rink," added Coach Paul Arsenault, "but the Patriotes are a big team and the fan support they get as well as the intimidation tactics they use make it tough to beat them on their ice."

The Patriotes had lost only three games in their last seventeen dating all the way back to November and two of those loses came against Concordia.

"We ended the season on a high note," said Arsenault, "we struggled through the entire first half but we came out as the second best team in the league during the second half. We were able to beat every other team at least once and that'll be a big factor going into the next season."

Sports

Concordia wrestlers take all medals and third straight CIAU title

by Brendan Cahill

Well, they've done it again, and this time they've done something no one else has done. The Concordia University wrestling team has won the C.I.A.U. (Canadian Interuniversity Athletic Union) championship for the third year in a row.

The team cleaned up on their opposition last weekend, taking just about everything that wasn't nailed down at Mount Allison University in Sackville, N.B. In the final outcome, Concordia was victorious by the largest margin ever recorded in Canadian university wrestling. The Stingers ended up with 36 points, while their nearest competitor, Saskatchewan, had 21.

"This feels good, and we're planning for another one," said victorious coach-of-the-year Victor Zilberman. Zilberman, the former Soviet Union National champion, who also coaches at the Olympic and city level, said, "we won by the largest margin ever recorded, and it is I think, good for the team."

Despite the victory though, Zilberman has no starry-eyed illusions about the wrestling program at Concordia. Why should he?

He's been trying to get a mat for his wrestlers, since 1977 to no avail. The fact that Concordia has been selected as the site of the 1987 C.I.A.U. wrestling finals doesn't seem to excite him a bit.

"It's good for the program, but I hope the team support gets better," he said. "We've been performing very well since 1977, and we still haven't had the university support we'd like. We still don't have our mat. But, the experience was good for the wrestlers, and I'm pleased with their performance. They all gave 100%."

With Zilberman content to have his charges receive their due, the other members of the team were asked how it feels to be on the best university wrestling team in the country. The answers were surprisingly, low key.

THE LINK: CHRIS R.J. KANE

Pictured here is the triumphant Concordia University wrestling team with coach Victor Zilberman (fourth from left standing). The team won an unprecedented third straight C.I.A.U. wrestling title in Sackville, New Brunswick last weekend.

"It says a lot for the program," commented Pat Sullivan. "It was a good meet, but not that challenging." Sullivan, who has wrestled at the international level, was basically glad for the rookies of the team. Rookie Tom Rebelo sums up the spirit of this amazing group of young men.

"Originally I wanted to wrestle at Western, but I came here because I wanted to work under (Victor) Zilberman. Everybody made us newer guys feel good here, and it's great to win an award like this in your first year," he said. "They (veterans) made us feel like part of the team, and there was a lot of camaraderie, and genuine camaraderie."

Second-year man Doug Yeats took the fraternal accolade a step further, saying, "it's pretty neat, being part of this team. I was on the team last year when we won, and the guys on this year's team have really made this quite an accomplishment. It's been a lot of fun, we've had a lot of spirit, and it's something for Concordia."

Something all right, with Yeats, Sullivan, Graham Dadswell, Sylvain Marcil and Serge Marcil taking the gold in their categories, Mike Sullivan, Mike Enos and Sean O'Heany taking the silver and Robert Watson taking the bronze, the team just totally dominated and decimated the competition. Yes they were something, and yet, the team appears cooly confidant about their triumph.

"We all knew we'd win," said Watson. "We had our opponents on edge because we were the returning champions, the favorites, and nobody but us knew who we were bringing to the meet. Even then we weren't expected to come first, but we did."

In the midst of all the hoopla however, a couple of more sobering things were said. Serge Marcil, who along with Sullivan and Dadswell were in Hungary for the past world championships, "This isn't as big as the world championships, so it's no big deal. It is nice for the program though."

Dadswell admits, "feels pretty good, though it's not as good as the first time."

The final word, to get it all in perspective, perhaps should go to the smiling Irishman, Sean O'Heany who said, "This was a good win, and Concordia probably has the strongest reputation for a wrestling team in the country now."

Wrestlemania Bash:

Friday Night March 7th 8:30 Campus Centre. Wild and Wooly time. Proceeds go to help buy a mat for our National Champions $2.00 with I.D. $3.00 without. Be a sport and come on down. See our team party hearty. A chance to help your school and yourself!

1987 CIAU WRESTLING CHAMPIONSHIPS -

Medal breakdown

Gold Medalists -
Doug Yeats - Concordia
Pat Sullivan - Concordia
Graham Dadswell - Concordia
Sylvain Marcil - Concordia
Serge Marcil - Concordia

Silver Medalists -
Mike Sullivan - Concordia
Mike Enos - Concordia
Sean O'Heany - Concordia

Bronze Medalist -
Robert Watson - Concordia

Final Team Standing

Concordia	36
Saskatchewan	21
McMaster	14
Brock	13

Coach of the Year -
Victor Zilberman - Concordia